

CREATION OF THE WORLDS



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2025
Venice Immersive



SYNOPSIS

“Creation of the Worlds” is an emotionally resonant VR experience that invites viewers on a poetic VR odyssey through light, sound, and symbolic transformation – where art and technology merge to awaken the senses, calm the mind, and open space for reflection.

Co-directed by Kristina Buožytė and Vitalijus Žukas, and co-produced by Vitalijus Žukas and Kristina Buožytė, the experience is inspired by the visual and musical universe of early 20th-century artist and composer M.K. Čiurlionis. Drawing from more than 60 of his paintings – including but not limited to the iconic “Creation of the World” cycle – the piece reimagines mythic creation through a contemporary immersive lens.

Rather than offering a linear narrative, the experience unfolds like a visual tale – inviting intuitive connection, emotional presence, and personal meaning-making as the viewer journeys through symbolic, dreamlike landscapes.

The world premiere of “Creation of the Worlds” will take place in competition at Venice Immersive 2025, marking the creative team’s return to the festival after presenting “Trail of Angels” in 2018. That earlier work, also inspired by Čiurlionis, has since reached over 450,000 viewers worldwide, establishing the team as leaders of immersive emotional storytelling.

“Creation of the Worlds” is both a poetic aesthetic experience and a contemplative space – a sanctuary for reflection in a fast-moving world. With no dialogue and universal symbolism, the work transcends language and culture, resonating across borders in wellness programs, museums, and immersive art spaces alike.



MEET THE CREATORS



**KRISTINA
BUOŽYTE**

Co-director

KRISTINA BUOŽYTE, a globally acclaimed film director, producer, and visionary, whose avant-garde company Natrrix Natrrix is renowned for pushing artistic boundaries through the creation of sophisticated genre films and immersive experiences. With three feature films in her illustrious portfolio, including "Vesper" (2022), "Aurora" (2012), and "The Collectress" (2008), Kristina has received international acclaim and over 30 prestigious awards, while her films have found widespread distribution worldwide.



**VITALIJUS
ŽUKAS**

Co-director

VITALIJUS ŽUKAS, an accomplished producer and immersive storyteller in the new media and immersive museum spheres, brings a remarkable track record as the founder of OKTA XR, spanning film, television series, and immersive museums, showcasing a diverse repertoire of creations including games, VR games, animation, and captivating VR experiences.

DIRECTORS STATEMENT



With *Creation of the Worlds*, we set out to create not a narrative, but a state of being. Inspired by the cosmic vision of M.K. Čiurlionis—a Lithuanian painter and composer who saw music and image as one—we imagined a series of living worlds shaped by vibration, light, and symbol. Rather than guiding viewers through a traditional storyline, we invite them into an emotional space where time slows down, perception expands, and introspection begins.

In a world dominated by speed and stimulation, this experience was designed as an antidote: a poetic immersion that asks you not to consume, but to feel.

We were particularly interested in how virtual reality could evoke deep inner landscapes—blurring the lines between external space and internal reflection. Just as Čiurlionis layered metaphysics into his art, we wanted to layer presence, stillness, and sound into an experience that feels less like watching a film and more like entering a dream.

Creation of the Worlds is an offering—for quiet wonder, for slowing down, and for rediscovering the invisible spaces that exist between sound and silence, movement and stillness, self and cosmos.

— Kristina Buožytė & Vitalijus Žukas

CREDITS

Creators: Kristina Buozyte, Vitalijus Žukas

Art Director/Director of Photography/Creative Director: Vilius Petrauskas

Screenplay: Kristina Buozyte, Vitalijus Žukas

Lead Developer/VR Supervisor/Lead Programmer/Technical Director: Karolis Šakinis

Developers: Laurynas Keleras, Dovydas Kaunas, Juozas Pelakauskas, Liudas Petrauskas, Bastien Mérindol

Lead Designer/Environmental Design Department Head: Justina Šilnikaitė

Production services provided by: Muona Studio Ltd.

Concept Artist: Vilius Petrauskas

3D Object Artist: Živilė Petrauskė

Environmental Design Department Head: Justina Šilnikaitė

2D&3D Artist: Rokas Ramulionis

Environmental Design Artist: Aistė Ašmontaitė

Visual R&D Creator: Justina Šilnikaitė

Additional Creative Team: Anastasiia Kliuka, Bartosh Polonski, Simonas Budginas, Tomas Šatikas, Kajus Janulevičius, Justina Vítkutė, Mantas Pronckus, Vitalii Saveha, Andrius Jacunskas, Justas Grinevičius, Karolis Galkus

Technical Department Head: Karolis Šakinis

Technical Department Creators: Laurynas Keleras, Dovydas Kaunas, Juozas Pelakauskas, Liudas Petrauskas

Muona Studio Ltd Production Project Manager: Aistė Ašmontaitė

Additional Production services provided by: Asterman LT

Additional Visual Creative Director: Alexandr Podgorny

Creative Team: Vladimir Rinkevič, Kamelia Elkateb, Igor Rinkevič

2D Artist: Adrian Rinkevič

3D Asset Artists: Slava Kondrashov, Oleksandr Kovalchuk, Maya Yanush

Technical Team Leads: Artem Moskalkenko, Vladimir Milyutin

Technical Artist: Hryshchenko Oleksii

Programmer: Berdar Illiia

Music: Phil Von, Rokas Zubovas

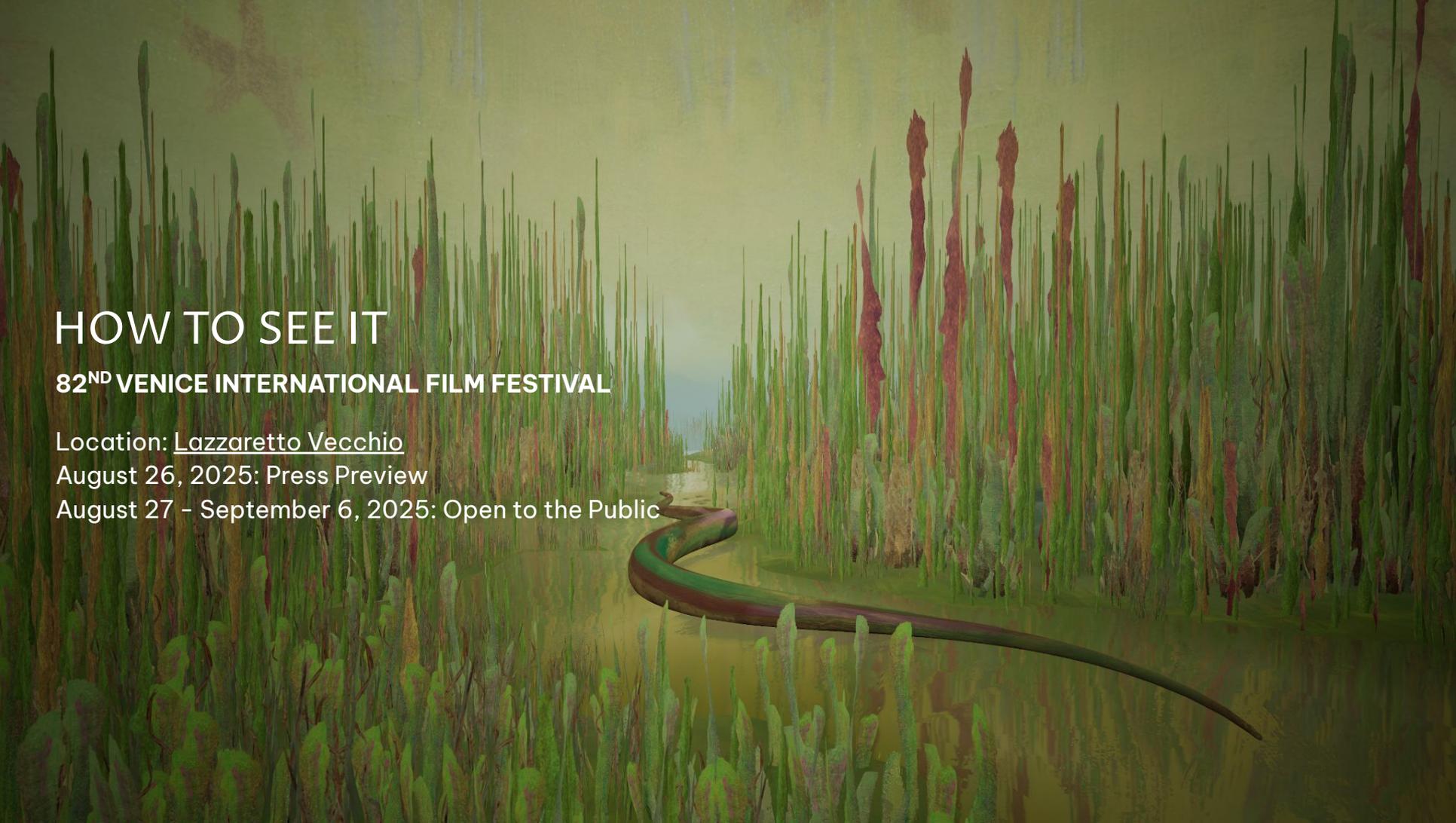
Sound Director: Vytis Puronas

Production Companies: Oniroco (in association with Natrix Natrix and Okta)

Producers: Vitalijus Žukas, Kristina Buozyte

Executive Producers: Lukas Verpetinskas, Eleonora J. Romuva

Project partially funded by: Lithuanian Film Centre (LFC), Film Tax Incentive of the Republic of Lithuania.



HOW TO SEE IT

82ND VENICE INTERNATIONAL FILM FESTIVAL

Location: [Lazzaretto Vecchio](#)

August 26, 2025: Press Preview

August 27 – September 6, 2025: Open to the Public

PRESS CONTACTS



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