




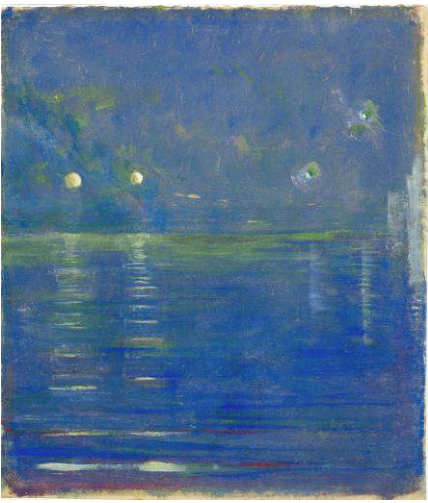








No.	Picture of the original painting	Name of the painting	Link to the painting	Fidelity to the original artwork
1 SCENE				
1		Sea at Night	https://ciurlionis.eu/content/jura-nakti	Fully recreated
2		Creation of the World. I from the 13-painting cycle.	https://ciurlionis.eu/content/pasaulio-sutverimas-1	Fully recreated
3		Creation of the World. II from the 13-painting cycle.	https://ciurlionis.eu/content/pasaulio-sutverimas-2	Fully recreated

4		Creation of the World. III from the 13-painting cycle	https://ciurlionis.eu/content/pasaulio-sutverimas-3	Fully recreated
5		Creation of the World. IV from the 13-painting cycle	https://ciurlionis.eu/content/pasaulio-sutverimas-4	Fully recreated
2 SCENE				
6		Creation of the World. V from the 13-painting cycle	https://ciurlionis.eu/content/pasaulio-sutverimas-5	Fully recreated

7		Creation of the World. VI from the 13-painting cycle	https://ciurlionis.eu/content/pasaulio-sutverimas-6	Fully recreated
8		Creation of the World. VIII from the 13-painting cycle	https://ciurlionis.eu/content/pasaulio-sutverimas-8	Fully recreated
9		Creation of the World. XI from the 13-painting cycle	https://ciurlionis.eu/content/pasaulio-sutverimas-11	Fully recreated

10		Creation of the World. X from the 13-painting cycle	https://ciurlionis.eu/content/pasaulio-sutverimas-10	Fully recreated
11		Creation of the World. IX from the 13-painting cycle	https://ciurlionis.eu/content/pasaulio-sutverimas-9	Fully recreated
12		Creation of the World. VII from the 13-painting cycle	https://ciurlionis.eu/content/pasaulio-sutverimas-7	Fully recreated




13		Creation of the World. XII from the 13-painting cycle	https://ciurlionis.eu/content/pasaulio-sutverimas-12	Fully recreated
3 SCENE				
14		Evening	https://ciurlionis.eu/content/vakaras	Fully recreated
15		Sketch of a Composition	https://ciurlionis.eu/content/kompozicijos-eskizas-cg-45-11	Fully recreated / Partially recreated / Fragment used

16		Sparks. III from a 3-painting cycle	https://ciurlionis.eu/content/kibirkstys-3	Fully recreated
17		Sparks. II from a 3-painting cycle	https://ciurlionis.eu/content/kibirkstys-2	Fully recreated
18		Mists	https://ciurlionis.eu/content/ukanos	Fully recreated
19		Night	https://ciurlionis.eu/content/naktis-1906	Fully recreated



20		Sonata No. 3 (Serpent Sonata). Finale	https://ciurlionis.eu/content/sonata-3-finale	Fully recreated
4 SCENE				
21		Morning. I from a 2-painting cycle	https://ciurlionis.eu/content/rytmetis-1	Fully recreated
22		Morning. II from a 2-painting cycle	https://ciurlionis.eu/content/rytmetis-2	Fully recreated




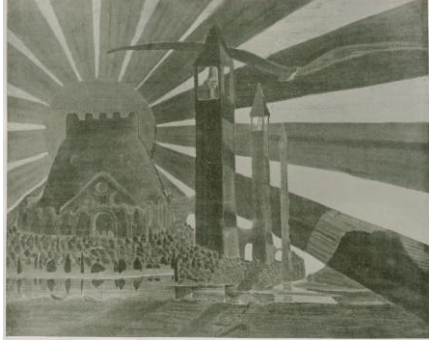
23		City. From the "City" cycle	https://ciurlionis.eu/content/miestas-68	Almost fully recreated
24		City. From the "City" cycle	https://ciurlionis.eu/content/miestas-67	Fully recreated
25		City. From the sketch cycle "City"	https://ciurlionis.eu/content/miestas-225	Partially recreated / fragment used





26		City. From the sketch cycle "City"	https://ciurlionis.eu/content/miestas-217	Partially recreated / fragment used
27		City. From the sketch cycle "City"	https://ciurlionis.eu/content/miestas-164	Partially recreated / fragment used
28		Sonata No. 7 (Pyramid Sonata). Scherzo	https://ciurlionis.eu/content/sonata-7-scherzo	Partially recreated / fragment used




29		City. From the "City" cycle	https://ciurlionis.eu/content/miestas-222	Partially recreated / fragment used
30		Prelude (Vyčio Prelude)	https://ciurlionis.eu/content/vycio-preliudas	Partially recreated / fragment used
31		Boats	https://ciurlionis.eu/content/laiveliai	Partially recreated / fragment used




32		Butterfiles	https://ciurlionis.eu/content/drugiai	Partially recreated / fragment used
33		Victim	https://ciurlionis.eu/content/auka	Partially recreated / fragment used
34		Sonata No. 2 (Spring Sonata). Scherzo.	https://ciurlionis.eu/content/sonata-2-scherzo	Partially recreated / fragment used
35		Fortress (Tale of the Fortress)	https://ciurlionis.eu/content/tvirtoves-pasaka	Fully recreated




36	 A pencil sketch on aged paper showing a building composition. The structure features a tiered, conical roof with a small spire at the top. Below the roof is a balcony or platform supported by three columns, with three figures standing on it. The base of the building has three arched openings. A small purple stamp is visible in the bottom left corner of the sketch.	Sketch of a composition (building)	https://ciurlionis.eu/content/kompozicijos-eskizas-statinys-cg-52-33	Fully recreated
37	 A pencil sketch of a Gothic-style chapel. The building has a complex roof with multiple spires and a central gable. A staircase is visible on the left side. The facade features several pointed arch windows. Below the main drawing, there are two smaller, simplified sketches of spires. A small stamp is visible in the bottom right corner of the sketch.	Chapel	https://ciurlionis.eu/content/koplycia-cg-46-46	Fully recreated





38		Chapel	https://ciurlionis.eu/content/koplycia-cg-46-16	Fully recreated
39		Sketch of a Castle	https://ciurlionis.eu/content/pilies-eskizas-cg-9-1	Partially recreated / fragment used
40		The Sun Moves Through Scorpio. X from the "Zodiac" cycle	https://ciurlionis.eu/content/saule-eina-skorpiono-zenklu	Partially recreated / fragment used
41		Ballad (The Black Sun)	https://ciurlionis.eu/content/balade-juodoji-saule	Partially recreated / fragment used

42		Bridges. From the 10-painting cycle "Fantasies"	https://ciurlionis.eu/content/tiltai-is-10-paveikslu-ciklo-fantazijos	Fully recreated
43		Fantasy (Demon)	https://ciurlionis.eu/content/fantazija-demonas	Fully recreated
5 SCENE				
44		Thought	https://ciurlionis.eu/content/mintis	Fully recreated
45		Composition	https://ciurlionis.eu/content/kompozicija-1904	Partially recreated / fragment used



46		Flood. IV from the 5-painting cycle	https://ciurlionis.eu/content/tvanas-iv-is-5-paveikslu-ciklo	Fully recreated
47		Flood. III from the 5-painting cycle	https://ciurlionis.eu/content/tvanas-iii-is-5-paveikslu-ciklo-	Fully recreated
48		Flood. V from the 5-painting cycle	https://ciurlionis.eu/content/tvanas-v-is-5-paveikslu-ciklo	Partially recreated / fragment used

49		Flood. I from the 5-painting cycle	https://ciurlionis.eu/content/tvanas-i-is-5-paveikslu-ciklo	Fully recreated
50		Hymn	https://ciurlionis.eu/content/himnas	Partially recreated / fragment used
51		Sonata No. 5 (Sea Sonata). Finale	https://ciurlionis.eu/content/sonata-5-finale	Fully recreated

52		Noah's Ark		Fully recreated
53		Perkūnas (Lithuanian thunder god)	https://ciurlionis.eu/content/perkunas	Fully recreated
6 SCENE				
54		Mountain	https://ciurlionis.eu/content/kalnas	Fully recreated

55		Raigardas. 1st painting from the triptych	https://ciurlionis.eu/content/raigardas-1	Fully recreated
56		Raigardas. 2nd painting from the triptych	https://ciurlionis.eu/content/raigardas-2	Fully recreated
57		Raigardas. 3rd painting from the triptych	https://ciurlionis.eu/content/raigardas-3	Fully recreated
58		Tale (Tale of the Castle)	https://ciurlionis.eu/content/pilies-pasaka	Fully recreated
7-11 SCENES				

59		Sonata No. 4 (Summer Sonata). Finale	https://ciurlionis.eu/content/sonata-4-finale	Fully recreated
60		Sonata II (Spring Sonata). Andante	https://ciurlionis.eu/content/sonata-2-andante	Fully recreated
61		Sonata No. 4 (Summer Sonata). Scherzo	https://ciurlionis.eu/content/sonata-4-scherzo	Fully recreated

62		Tale. 2nd painting from the triptych	https://ciurlionis.eu/content/pasaka-2	Fully recreated
12 SCENE				
63		Tale (Tale of the Kings)	https://ciurlionis.eu/content/karaliu-pasaka-35	Fully recreated